**English 11 Regents / Self Contained**

Mrs. Donna Iannucci Extra Help:

Room 309 By appointment

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**Course Description:**

The course is designed to provide all students the opportunity to challenge themselves by enhancing their skills in reading, writing, speaking and critical thinking while also preparing for the New York State English Common Core Regents Exam. Subject areas to be addressed in class include the development of voice and argument in nonfiction writing, the rhetorical skills utilized in persuasive writing, the exploration of literary merit within a text, and the complex role of fiction in today’s ever-changing society. Students will examine different genres of literature including novels, dramas, and poetry as well as compose multiple writing assignments throughout the course including a research project.

**Course Texts:**

Students are responsible for reading, responding to, and bringing to class on the designated days all of the texts below, as well as supplementary readings, as assigned.

*The Adventures of Huckleberry Finn* by Mark Twain

*Othello* by William Shakespeare

*The Great Gatsby* by F. Scott Fitzgerald

Vocabulary Workbook

**Required Supplies:**

1. Three-ring binder with sections for Literature, Writing and Spelling
2. Post-it notes and highlighters (for annotating)
3. 2 packages of 3x5 index cards (100 count) – to be used with vocabulary units
4. Writing implements - blue or black pens, sharpened No. 2 pencils/mechanical pencils

**Course Objectives:**

*Upon completion of this course, students will be able to:*

* To examine the elements of fiction and nonfiction utilizing various sources.
* To compose journal responses demonstrating close analytical skills.
* To engage in lively yet respectful scholarly debate via Socratic seminars and fishbowls.
* To understand the use and benefit of annotation skills as an active participant in reading.
* To identify the central issues as well as the overall meaning of a work.
* To improve writing skills when responding to literature and nonfiction texts.
* To improve multiple choice test taking strategies.
* To develop persuasive writing skills including counterarguments.
* To enhance test-taking skills within a timed exam.

**Assignments & Grading:**

All assignments, including but not limited to papers, presentations, journal entries, annotations, quizzes, and written exams will contribute to your quarterly average. As this course focuses heavily on high-stakes written exams, the grade you receive for this course is largely *a reflection of your writing*.

**Homework / Classwork:**

A majority of the homework in this course involves reading and annotating texts, which is evaluated through tests, quizzes, and class discussions. Therefore, completion of homework *(including vocabulary activities)* or lack thereof will affect your grade. As with writing assignments, all homework and classwork is to be handed in on the due date assigned. If you are absent on a day in which homework assignments are due, it remains ***your responsibility*** to turn in the assignment the day you return to school**.**

**Course / School Policies:**

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| *Coursework* | Assignments are to be submitted on the due date assigned. ***Papers and projects are subject to a late penalty determined by and discussed with the instructor.*** If you are in the building on the day that an assignment is due *(field trip, nurse, lessons, guidance, etc.),* it is your obligation to make sure that the assignment gets to the teacher or you risk incurring a late penalty. All writing assignments are to be typed, double spaced, and submitted on [turnitin.com](http://turnitin.com) unless otherwise specified.  ***Do not leave assignments in my mailboxes, under the door, or rely on someone else to bring it. It must be submitted to us in class or during a free period.*** |
| *Plagiarism* | The Academic Integrity Policy is in effect at all times. Read the additional document to review the details of the policy as well as the penalties associated with non-compliance. If there is any concern regarding an assignment, please discuss it with me ***prior*** to handing it in for a grade. |
| *Absences* | The school’s attendance and lateness policies are in effect at all times. Should you be absent on the day of a test or quiz, you will be expected to make up the assignment during your lunch period, free period or after school. It is your responsibility to initiate a conversation with the teacher about work missed during your absence. ***Failure to make up a test within three days or a mutually agreed upon time based on length of absence will result in a failing grade for the assessment. If you are illegally absent from class you will receive a grade of zero.*** It will be left to the teacher’s discretion to provide the student with an alternate version of an exam due to absence. |
| *Missed Work* | You are always responsible for any work that you miss when absent. Upon your return to class, be sure to obtain any handouts distributed in class. Failure to make up assignments will result in a loss of points from your quarterly average. If you are going to be out for an extended period, have your parent/guardian call the guidance office so work can be prepared for pickup. |
| *Food & Drink* | Food and open drink containers are not permitted in class. Closed containers are acceptable (water bottles, thermos, etc.) until they become distracting to the learning environment. ***If you arrive late to class with food in your possession it will be removed for the duration of the period.*** If a student does not have a lunch period, modifications to this policy will be made on an individual basis. |
| *Extra Credit* | I do not offer extra credit assignments on a regular basis. We would prefer for students to focus their attention on completing assignments in a timely fashion rather than trying to catch up at the end of the quarter. If the rare opportunity arises that I do offer extra credit please be aware that it will be open to the entire class. There will not be any individual assignments granted. |